



SOUTHWEST

AUDIO FEST

Show Directory

America's Lifestyle Audio Show
High End Audio *and* Home Theater

July 23-25, 2026
Sheraton Downtown
Dallas, Texas

SouthwestAudioFest.com

Thursday / 2pm - 8pm
Friday / 10am - 6pm
Saturday / 10am - 6pm

Scott Walker Audio
Showing in rooms:

- City View 6
- City View 7
- City View 8
- 655 (Pres. Suite)



scott walker audio

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absorbed.

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SWAF July 23-25 2026
RM 743
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Kalalau Preamplifier
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City View 3

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WELCOME



Helpful Tips

- All SWAF Seminars will be held at the in the Seminar Theater on the 2nd floor.
- Hotel Parking is discounted 25% for show attendees. Ask at SWAF registration desk for more info.
- Make sure to check out after hours events hosted in listening rooms
- For your convenience SWAF Grab&Go Deli is by the escalators on the 2nd floor.
- Deep Ellum neighborhood is touted as a Texas destination for Music, Arts and Culture, just a short walk from the hotel!
- SWAF is bringing Home Theater to High End Audio check out the Press Club and the 10th floor.

Schedule at a glance

Show Hours

Thursday, 2pm-8pm

Friday & Saturday, 10pm-6pm

SOUTHWEST

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Contact Information

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(360) 410-2833

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capitalaudiofest@gmail.com
(703) 839-5684



GRAB & GO DELI

SWAF Grab & Go Deli

**Located on the 2nd floor
Near the Escalators**

Hours: Thursday: 12pm – 6pm
Friday and Saturday: 11am - 5pm

Sample Menu

Cold Sandwich - \$10.00

- Sliced Turkey sandwich with mustard aioli, muenster cheese, caramelized onions, Italian bread
- Tuna salad sandwich with sliced Swiss cheese, lettuce on Wheat bread
- Veggie Bowl with brown rice, tofu, edamame, tomato, carrot, cucumber, sesame vinaigrette

Hot Sandwich - \$12.00

- BBQ Brisket sandwich with Cole slaw on brioche bun
- Pulled chicken tinga sandwich with caramelized onions on brioche bun
- Crispy Chicken fix sandwich with secret sauce, pickles on a potato bun

House Salad - \$9.00

Grilled chicken caesar salad - \$10.00

Chips and snacks \$6 each

Sodas and water \$4.00

Energy drinks \$7.00

It's SWAF 2026 time!

Great to see you back for SWAF 2026! We are confident that everyone will rave about the Sheraton Downtown as our new home! Take a walk around the hotel and the surrounding neighborhoods and you will know why we are here. SWAF may not be the largest audiophile show in North America, but we have plenty of space and momentum to expand for years to come. Make sure you visit the amazing suites on each floor and quality large listening rooms filled with tons of high-end gear. Many rooms have cool after-hours events, so keep your eyes open. Plus take time to explore the Arts District and Deep Ellum in downtown Dallas, we are right in the middle of it all. And don't forget to check out the A/V demonstrations and seminars; we are expanding the show to include Home Theater, making SWAF a real lifestyle event.

SWAF is here for the long haul and we are building a Texas-sized show for an amazing music and fun-filled weekend. We thank you for being part of SWAF so be sure to let us know about our move to being a Thursday / Friday / Saturday show! See you in 2027!

Musically Yours,

Gary Gill and Lou Hinkley



SEMINAR SCHEDULE

THURSDAY 23rd

2:45 pm

State of the Art Audio Processing

Speaker: John Herron - Trinnov

3:30 pm

How Brightness impacts HDR

Speaker:

Rob Brennan - Epson Projectors

4:15 pm

An Overview of Uncompressed Movie and Concert Content

Speaker:

Jason Welsh - Kaleidescape

5:00 pm

State of the Art Video Processing, the Differences Between Processors

Speaker:

Jim Peterson - Lumagen

5:45 pm

Advantages of the Alcons Pro-Ribbon Driver, Surround, Studio, and 2-Channel Applications

Speaker:

Justin Dennis - Alcons Audio

FRIDAY 24th

10:30 am

Audio Science Based Perspective on Principles and Physical Realization of Loudspeaker Design

Speaker:

Jonas Rantila - Perfect8

11:45 am

Room Modeling, Acoustic Treatments, HVAC and Power Management, and Noise and Vibration Isolation

Speaker: Norman Varney - AV RoomService

1:00 pm

Benchmark in Surround Sound and 2-Channel Music Applications, A/V Products in The Works, and Achieving Ultra-Low-Distortion.

Speaker: John Siau - Benchmark

2:15 pm

In this unique session legendary Australian audio designer, John Lenard Burnett, will discuss the origins of amplification design and its implications for the future.

Speaker:

John Burnett - Lenard Audio

FRIDAY 24th cont.

3:30 pm

Speaker engineering, design goals, for 2-channel speakers' journey into the home theater and multichannel listening room.

Speaker: Janis Irbe - Aretai

4:45 pm

An overview of high-performance, low-distortion, low-noise, tube components.

Speaker:

Agris Levins - A-Definition

SATURDAY 25th

10:30 am

Record cleaning tips and discussion

Speaker:

Charles Kirmuss - Kirmuss Audio

12:00 pm

Best Options for Room Treatment

Speaker:

Jordan Goulette - ASC / TubeTraps

1:30 pm

Legacy Audio's History and Direction in the Future

Speaker:

Jay McArdle - Legacy Audio

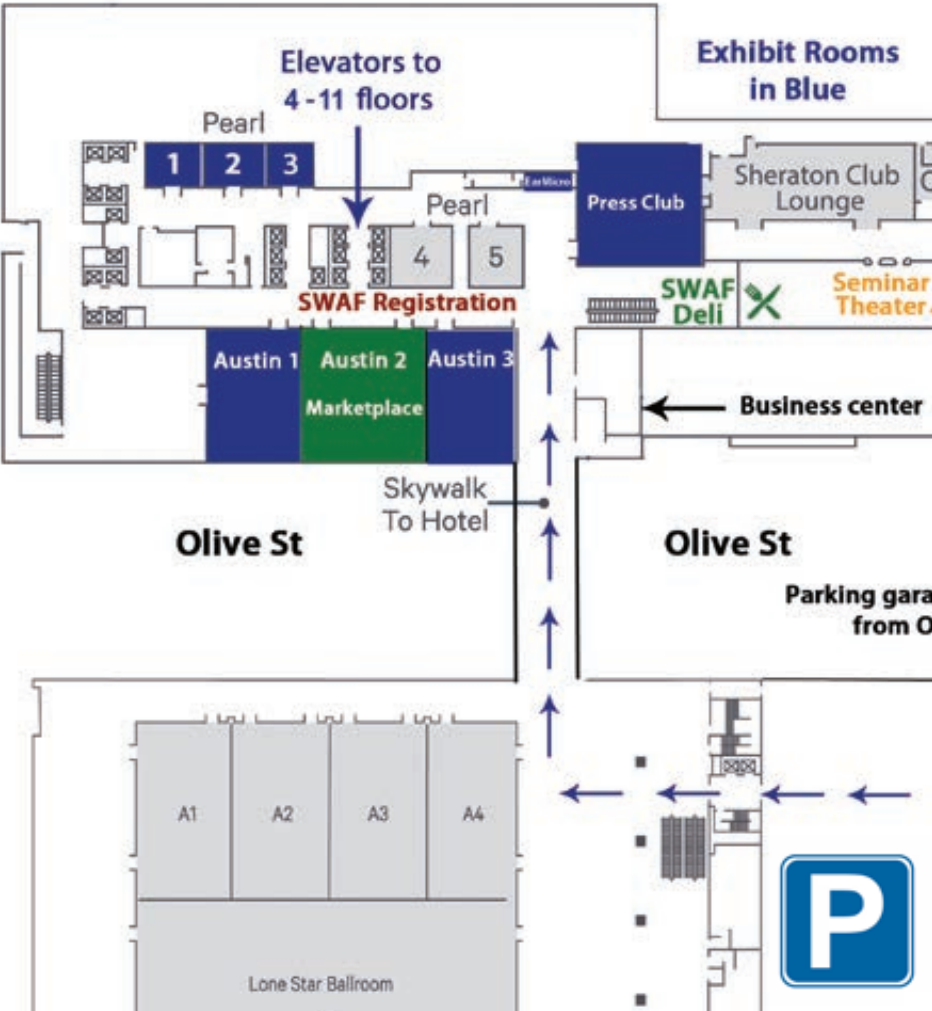
3:00 pm

Pro Tips for Turntable Setup

Speaker:

JR Boisclair - Wally Tools





P Parking

Check at registration for discounted attendee parking

Scan the QR Code to be directed to our website for more info on nearby parking.



ge entrance
Live St

← Parking Garage
2nd floor

Austin Rooms

Austin 1 Next Level HiFi

Austin 3 Infigo Audio

Pearl Rooms

Pearl 1 Perfect8

Pearl 2 Lenard Audio

Pearl 3 Kimber Kable

Press Club

Dreamscapes A/V

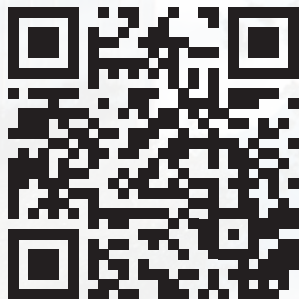
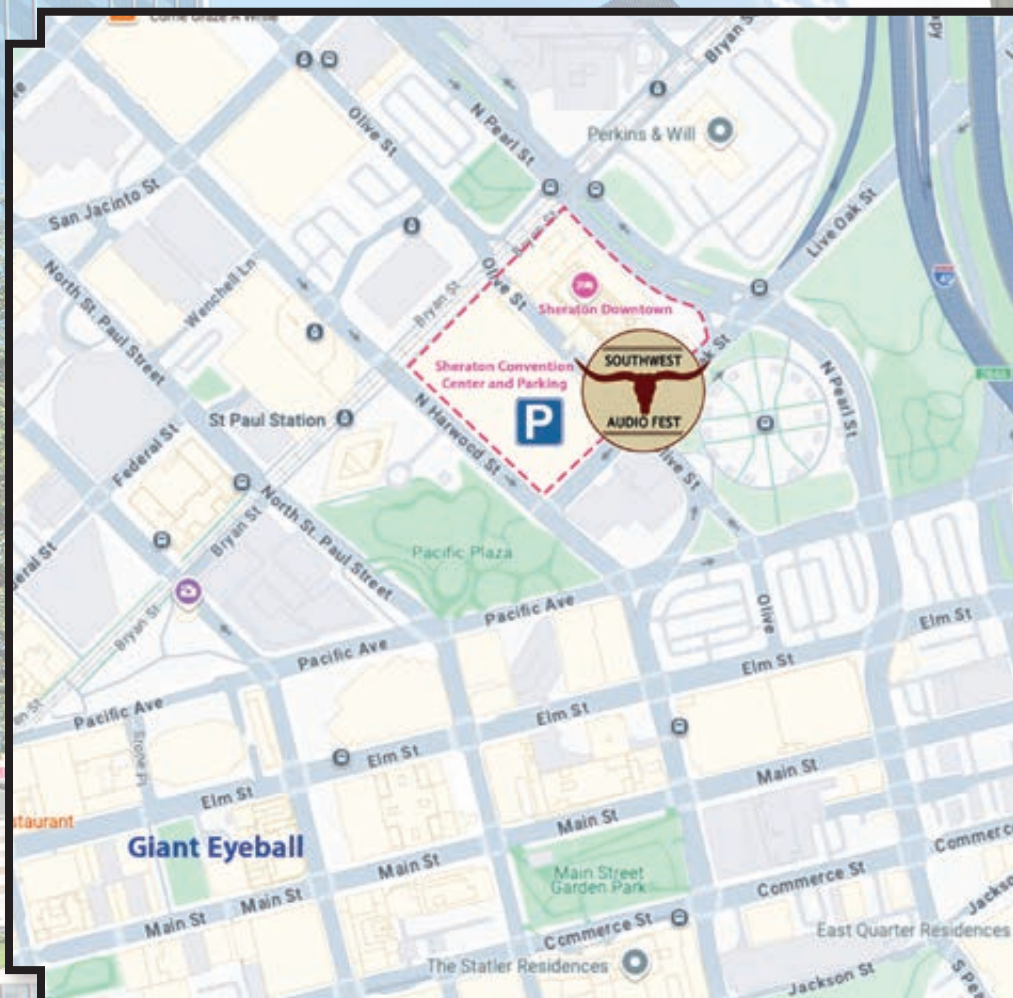
Lobby by Press Club

EarMicro



SWAF Grab&Go Deli
see pg.6 for menu.

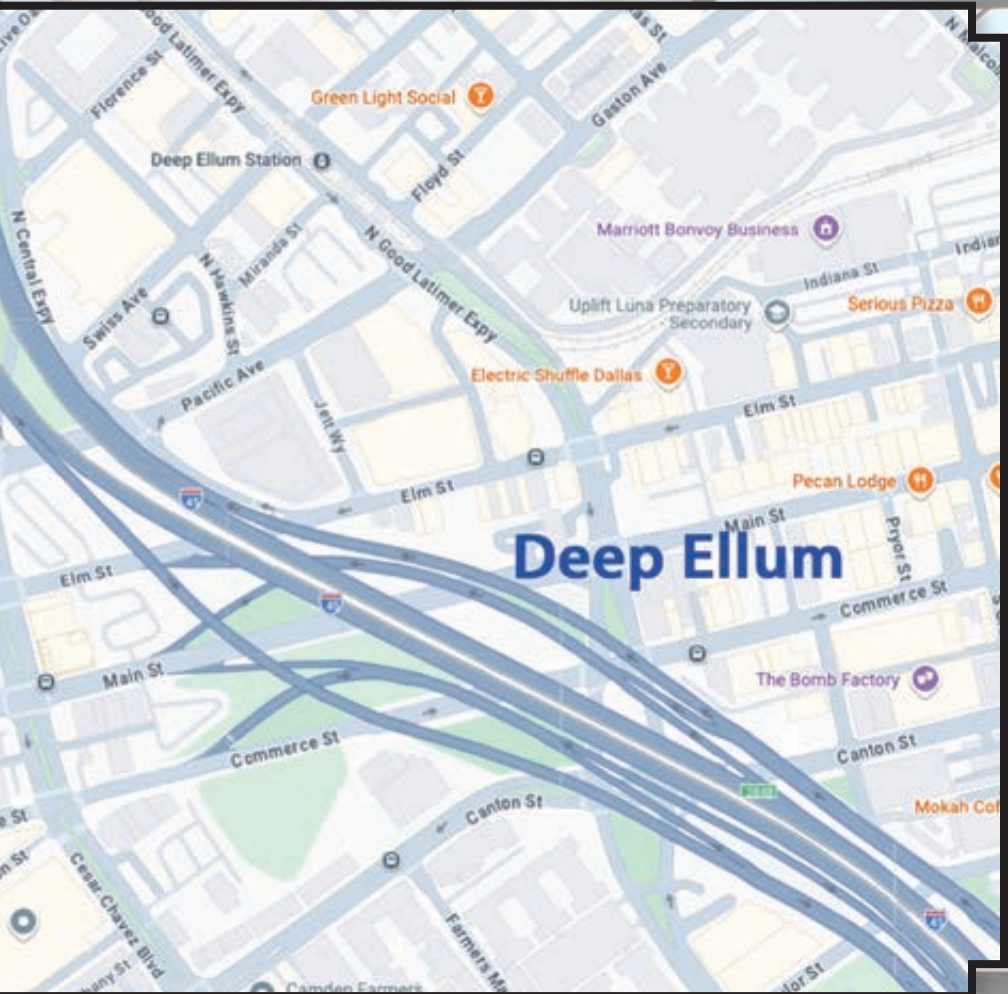
All Seminars held in the **Seminar Theater**
see pg.8 for schedule.



Parking

Check at registration for discounted attendee parking

Scan the QR Code to be directed to our website for more info on nearby parking.



There are five restaurants in the hotel and dozens more within walking distance.

Check out Main St near the "*Giant Eyeball Sculpture*". Among the great choices are the Crafty Irishman (great fish-fry) and Uno Mas Tex Mex.

Don't miss Deep Ellum which has been the home of Texas Blues and Jazz for decades and has more dining options that you could wish for.





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opus 1

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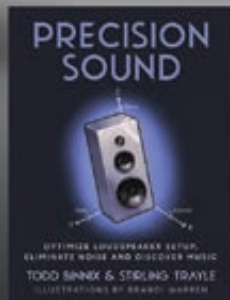
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ATE-3011 Phono Stage



ATE-5 Phono Stage



ATC-6 Preamplifier
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Andante Largo
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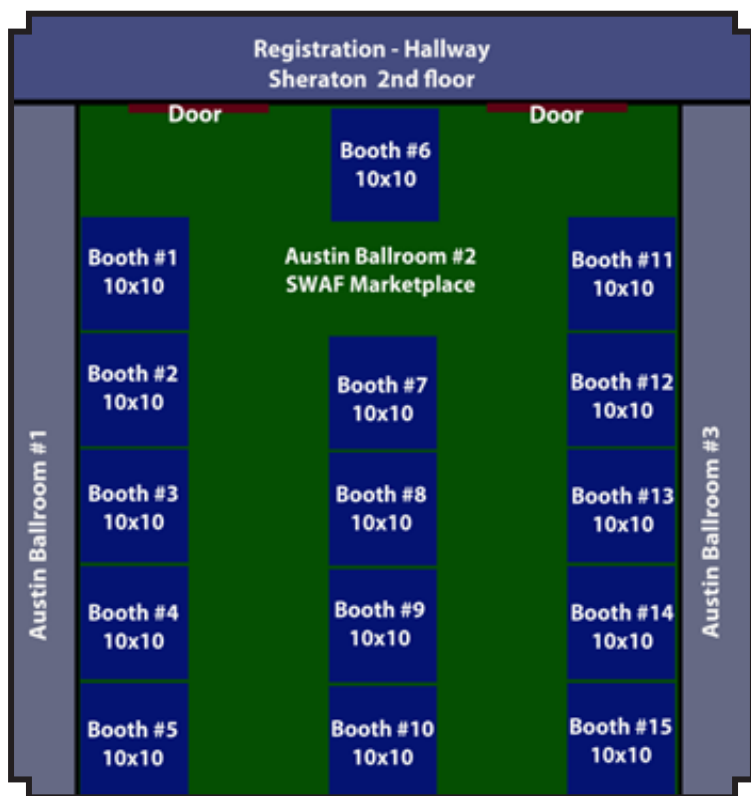
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MARKETPLACE MAP



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Booth #2 PureArtFi

Booth #3 STAX Ltd.

Booth #6 Snake River Audio

Booth #7 KirmussAudio

Booth #10 MA Recordings

Booth #11 Acoustic Sciences Corporation (ASC Tube Traps)

Booth #12 WallyAnalog

Booth #14 Music On Reels

AUDIO FEST



City View 1 Classic Audio Loudspeakers

City View 2 Audio-Thesis

City View 3 Bella Sound

City View 4 3ma Audio

City View 5 AudioArts NYC

City View 6 Acoustic Research/Scott Walker Audio

City View 7 Scott Walker Audio

City View 8 Valve Amplification Company/Scott Walker Audio

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642 Geshelli Labs

643 Audio Note (UK)

647 Playback Distribution

655 Presidential Suite Scott Walker Audio

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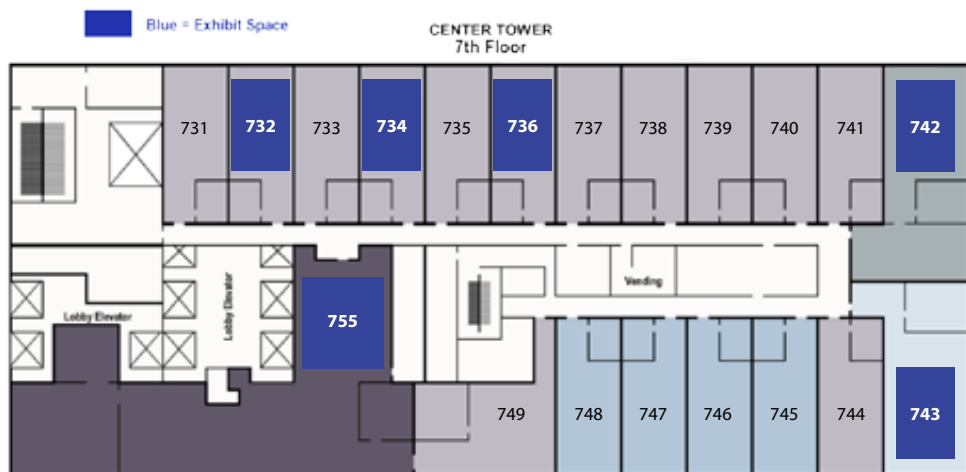
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732 Pilot Radio

734 Van Zyl Audio

736 Western HiFi / PureAudioProject

742 Daedalus Audio

743 Spiritual Sound

755 Presidential Suite UniQue Home Audio / Prodigio Audio

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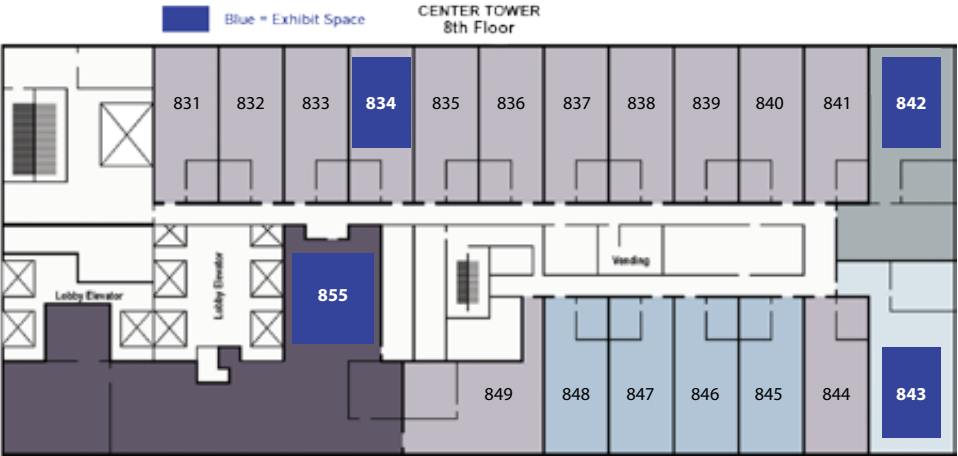
FOCUS



AERIS XD

You are invited to be fully immersed in sound!
Legacy Audio Showcase Room 855

LEGACYAUDIO.COM



834 Sharada Audio

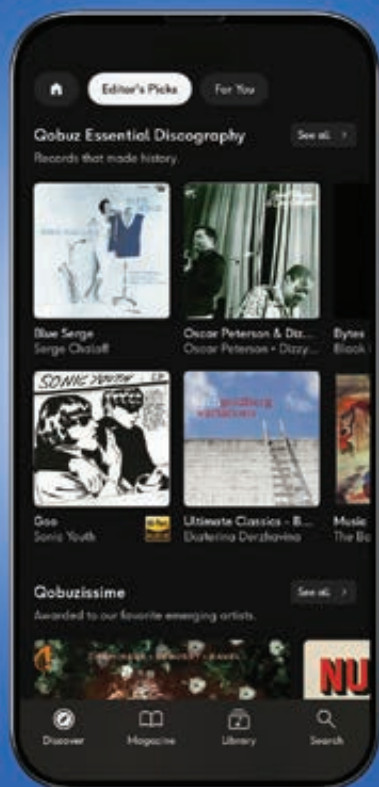
842 All Elite Audio

843 Decibel+

855 Presidential Suite Legacy Audio

qobuz

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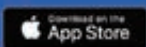
Original Editorial | Human-Curated Playlists

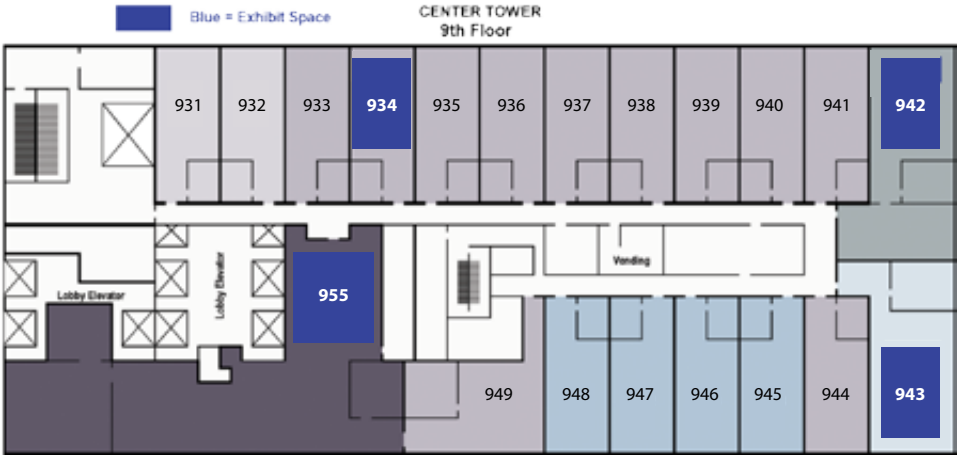


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934 Hegel America

942 Vibrant HiFi

943 ModWright Instruments Inc.

955 Presidential Suite Kimber Kable



DreamScapes A/V

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Where: The Press Club (next to registration)

Come experience DreamScapes' 32,000-watt Alcons 11.8.6 home theater that Sound & Vision awarded "the best theater experience ever." You'll also hear just how good 2-channel can be via the Alcons MR10 speakers and bass modules.

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FILMSCREEN



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TRINNOV
AUDIO

Lumagen

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info@dreamscapesav.com

<https://dreamscapesav.com>

SWAF

is now a Lifestyle event!

Starting this year we are featuring Home Theater and A/V as well as Audiophile vendors. There are no consumer A/V shows in the USA, and it is past time for audiophile shows to include Home Theater.

SWAF and **CAF** are leading the way.

Find Home Theater in the Press Club Room and the 10th floor.
Big thanks to DreamScapes A/V for helping to make this happen!
Check out some of the Home Theater brands and Seminars.

Aretai
A-Definition
Benchmark
Christie Digital
DreamScapes A/V
Grimm Audio
Kaleidescape
Kronos

Lumagen
Sigberg Audio
Solid Steel
Stewart Filmscreen
Theory Audio Design
TLA
Trinnov Audio



Our special guest: **Keith Yates Design (KYD)**

He is one of the foremost authorities in theater design and acoustic modeling. Keith and his world-renowned team have won awards for some of the finest home theaters in existence, including the AVS Award for Home Theater of the Decade. As a key partner, **Keith will be in DreamScapes A/V's demo theaters and 2-channel Rooms at SWAF 2026.**

Come experience every award-winning Aretai speaker model, and audition the only pair of Aretai 350f in the US!

DreamScapes A/V High-End Aretai / Sigberg Experience Center

Where: 10th Floor Presidential Suite

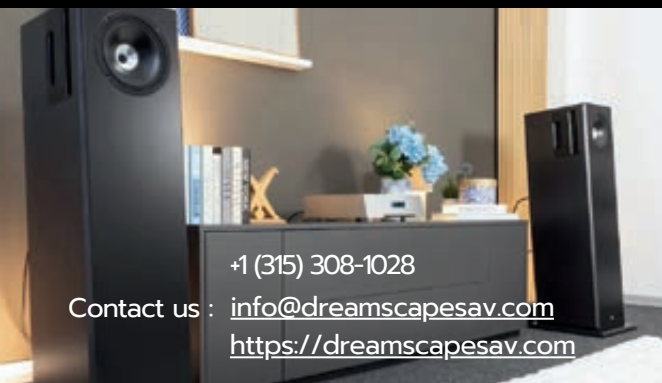


DreamScapes A/V
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ARETAI



KRONOS
TIME FOR MUSIC

A-Definition

MOLA MOLA

Benchmark
...the measure of excellence

Grimm

LYRA

TLA



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THEORY AUDIO DESIGN

AUDIO DESIGN THEATER



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10TH FLOOR
QUEEN SUITE
(ROOM 1043)**



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— Fransico Licon, *Secrets of Home Theater and High Fidelity*

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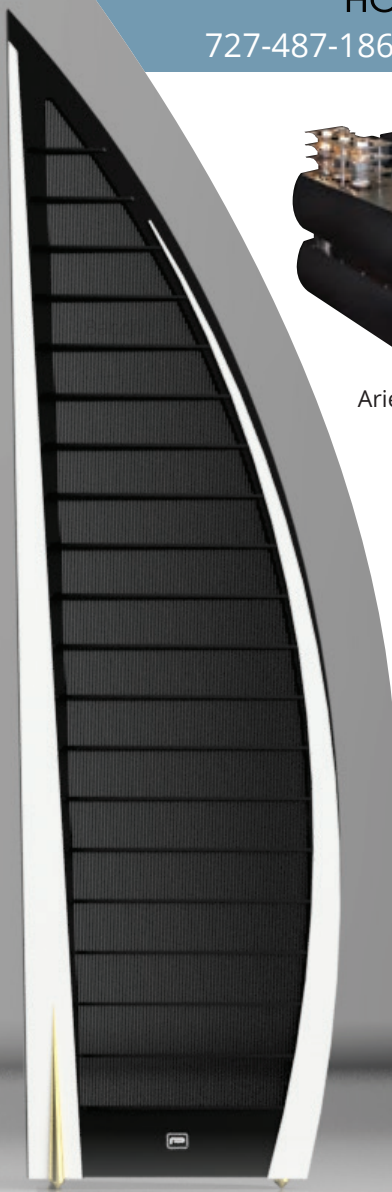
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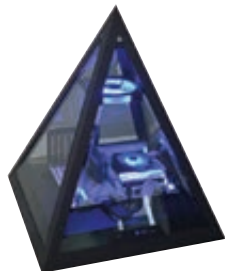
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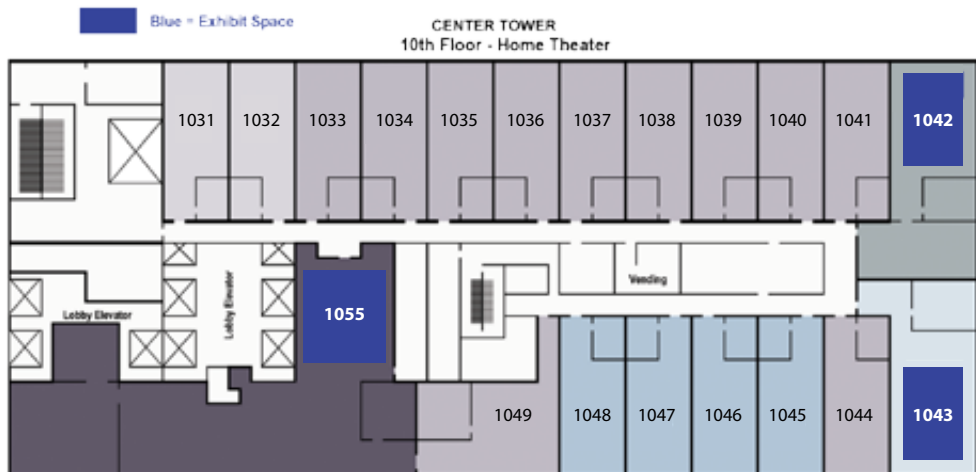


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ASC Studio Trap

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755 & 743



1042 Eleven Hi-Fi

1043 DreamScapes A/V

1055 Presidential Suite DreamScapes A/V

1155 Presidential Suite Reference Analog

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Southwest Audio Fest
2026

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ABOUT SV-AUDIO

*"Founded to let the emotion already captured in the recording speak for itself.
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Notes

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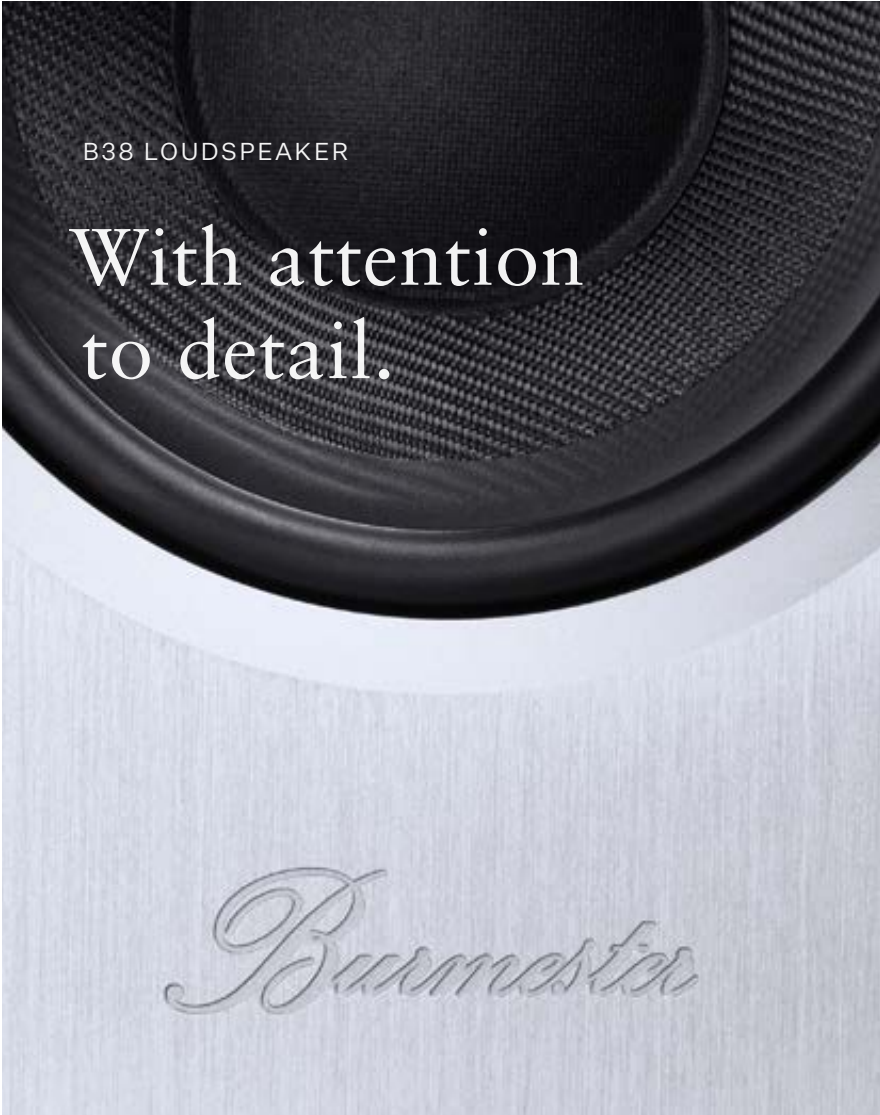


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A close-up photograph of a Burmester B38 Loudspeaker. The top half of the image shows the black, textured fabric grille of the speaker, which is mounted on a dark frame. Below the grille, the light-colored, vertically-ribbed metal baffle is visible. The Burmester logo is embossed on the baffle.

B38 LOUDSPEAKER

With attention
to detail.

Burmester

JULY 23 - 25, 2026

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of the genre.



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Takshak's top end was smooth and open with no congestion. Low frequency information was reproduced with grip and weight. But the key impact was an impression of more detail that included low level resolution and bolder contrasts in areas that is more authoritative and more open, with greater ambient bloom within each venue. Layered string sections were awash with detail where even the lowest level cues retained focus.

- Neil Gader, The Absolute Sound - October 2005

SNAKE RIVER Audio

AUDIO FEST

3ma Audio and Synergistic Research	City View 4
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Luis Miranda | luis@3maaudio.com | (832) 588-0917
www.3maaudio.com

Acoustic Research	City View 6
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Valerio Cora | valerio@acoraacoustics.com | (647) 812-3933
www.audioresearch.com

Acoustic Sciences Corporation ASC / TubeTrap	Marketplace 11
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Marcus Thompson | marcus.t@acousticssciences.com | (541) 343-9727
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www.alleliteaudio.com

Audio Note (UK)	643
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Adrian Ford-Crush | adrian.ford-crush@audionote.co.uk | 44(0)1273-830800
www.audionote.co.uk

Audioarts NYC	City View 5
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Gideon Schwartz | gideon@audioartsnyc.com | (212) 260-2939
www.audioartsnyc.com

AudioThesis	City View 2
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Derek "Skip" Skipworth | skip@audiothesis.com | (682) 444-3121
www.audiothesis.com

Bandwidth Audio	637
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Matthew Beardsworth | sales@bandwidthaudio.com | (203) 501-0576
www.bandwidthaudio.com

Bella Sound	City View 3
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Michael Vice | mike@bellasoundaudio.com | (650) 796-2023
www.bellasoundaudio.com

Classic Audio Loudspeakers	City View 1
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John Wolff | wmcc@cac.net | (810) 229-5191
www.classicaudioloudspeakers.com

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Lou Hinkley | lou@daedalusaudio.com | (360) 410-2833
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<https://decibel-plus.com>

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- The release agent film that surfaces from the pressing process of new vinyl allowing the record to pop out of the stamper which as it cools fuses dirt into the groove, cause of those nasty pops heard.

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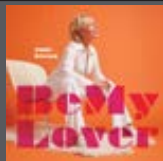
Bring us a record from home to restore.

BOOTH 7

In the Marketplace

At the Show:
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Anne Bisson

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Kimber Kable	Pearl 3, 955
Rich Moore rich@kimber.com (801) 726-2015 www.kimber.com	
KirmussAudio	Marketplace 7
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Krystal Clear Audio-Video	631, 635
Don Krasen don@kcaudio.com (214) 520-7156 www.kcaudio.com	
Legacy Audio	855
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Lenard Audio	Pearl 2
Phaenelagh (Nel) Burnett phaenelagh@lenardaudio.com (615) 351-6716 www.lenardaudio.com	
Luxury Audio Group	City View 8
Scott Walker scottwalkeraudio@gmail.com (714) 349-7782 www.luxuryaudiogroup.com	
MA Recordings	Marketplace 10
Todd Garfinkle marecordingshk@gmail.com (818) 907-9996 www.marecordings.com	

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www.nextlevelhifi.com

Opera-Consonance and PureAudioProject 736

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Acoustic Sciences Corporation
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Advance Paris 647
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Dohmann Audio	1155	www.hartlab.gr	
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www.noec.co.jp/en/index.html

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IN MEMORIAM

In Memory of Alex Sventitsky



Alex Sventitsky was an incredibly talented man. We in the audio world knew him for his company WyWires, but his life was filled with many accomplishments. Alex would like to be remembered for his work. He treated everyone with dignity and kindness and conducted his business with authenticity and honesty, the same way he led his life. He was one of the most intelligent and honest people I have ever met, and though he tried to hide it he had a very kind heart. I fondly remember many evenings of great conversations over two or three or more Martinis. Unsentimental as he was, I know he'd like to be remembered well, and with humor. He would want us to raise a glass to him, and then move on with life. He is finally at peace, and continues to be loved.

Alex leaves behind his wife Nina and many friends.

In Memory of Paul Elliot



Paul Elliot came on to the scene at the 1st Capital Audiofest in 2010. Right off the bat Paul was a super friendly and helpful person to whoever needed it. Paul became an integral and important yearly volunteer at CAF and was well known throughout the local audio scene. Although Paul didn't have any children of his own, he was quick to chime in with valuable fatherly/brotherly advice to anyone who would listen. His advice and opinions were valued because he actually did know a lot about analog and digital technologies, photography (trained professional), woodworking, gardening, sailing, cooking and much more. Paul grew up in the DC area while working at his family's record store and sure did know his music as shown in his extensive record collection. As an audiophile and DIY hobbyist, Paul was not shy about the critique of a brand or its sound/build quality and he was usually right! He was the sort of audiophile who always looked inside each piece of gear and had to "upgrade" it somehow. I will always remember his youthful enthusiasm over a "Beer flavored beer" on many subjects. Paul made many friends and will be sorely missed.

Paul Elliot, 81, leaves behind his wife Amy and her son Harry.



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Thanks for coming to SWAF 2026. In 2027 SWAF will return with more rooms and vendors at the same great venue, so be sure to mark your calendars! Let us know your opinions on our new Thursday - Friday - Saturday hours. Why? Because we listened to you and know it will be great for everyone!

Big thanks to all of our volunteers, especially all of the local and regional audio clubs, groups and societies! Thank you also to our generous sponsors who continue to stand by us including Qobuz who has been with us every year, every show.

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Thanks and happy listening,
Lou Hinkley and Gary Gill

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